



THE  
**Ampeg**  
CO. INC.,

330 DALZIEL ROAD (BOX 515), LINDEN, NEW JERSEY

OPERATING INSTRUCTIONS FOR  
AMPEG REVERBOJET AMPLIFIER

MODEL J-12R 18 WATTS

Take a few minutes to read the following instructions and fully acquaint yourself with our recommended procedures. You will be rewarded with trouble-free performance and optimum sound performance.

1. With all amplifier controls at zero, and the power switch off, plug the line cord into any 105-125 volt, 50-60 cycle AC power source. IMPORTANT: Any other line voltage will severely damage the amplifier.
2. To turn on the amplifier, flip the toggle switch marked "Power" upward. The decibel meter will light.
3. Turn the volume and tone controls of your instrument (guitar, etc.) all the way up; always keeping them at, or very near maximum.
4. Plug the instrument cable into the input jack on the control panel.
5. If you encounter the 60 cycle hum, that is present in all AC power lines, you may eliminate it by merely reversing the plug in the wall outlet.

VOLUME

6. Raise the volume control on the amplifier to the desired level. This setting should never quite reach, or exceed the overload point of the speaker.  
  
The numbers on the volume control are provided for the purpose of helping you establish a reference position for setting your volume control. In establishing the desired volume setting, check the arrow on the decibel meter as you are testing various levels of sound. Use your ear, and adjust the volume control accordingly to match the strength of your plectrum attack.
7. The decibel meter shows when you have reached the overload point. If the red arrow passes into the red area, you have reached the distortion level. Turn down the volume control accordingly so that the needle returns to the black area.

TONE

8. The tone control carries the numbers 0 to 10; at 0 the tone is adjusted for full bass, at 10 the tone is adjusted for full treble. The numbers on the control panel enable you to establish the bass or treble tone desired.
9. TREMOLO: A single control alters the speed of the tremolo, which you may adjust from 0 to 10. In the extreme left position (at 0) the tremolo control is turned off.
10. REVERB: The amount of reverb dimension is controlled from 0 to 10, to suit your taste or the mood of the musical composition. At the 0 position, the reverb is off.

CARE AND MAINTENANCE

A dampened, soapy sponge will quickly clean the tough, durable vinyl covering of your REVERBOJET. The grill cloth should be brushed occasionally with a soft bristle brush, especially if the unit is used in a dusty location.

TROUBLESHOOTING

A common trouble in instrument amplification is caused by faulty external connections. Standard phone-jack cables receive considerable abuse during performances and loss of power (or gain) or an uneven tone quality can often be traced to a damaged cable. It is wise to carry a spare cable.

Included with the instruction literature is a complete list of Certified Ampeg Service Centers. Should you encounter any difficulty with your equipment, please contact the Ampeg service center in your area for a complete continuity check. A complete wiring diagram (schematic) is attached to the inside of the rear panel.

Feel free to contact us on any questions you may have, and include the serial number of your equipment in any correspondence.

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