

The **AMP-SB** System Selector from



What It Is and How To Use It.

WHAT IT IS:

The new **AMP-SB** system selector is one of Ampeg's latest developments to help demonstrate some of the finest bass amps and speaker cabinets on the market – *ours*. This selector allows up to **64** amp and speaker cabinet combinations, one of which is sure to close a sale! Operating the selector is relatively simple, but, like everything else in life, there are a few things one should know in order to get the most out of it. Such as...

HOW TO USE IT:

- 1) Buy all of our hot new bass amps (the SVT-CL, SVT-II and III Pro, the B2, etc.) and speaker cabinets (SVT-810E, SVT-50 Pro Isovent, etc.).
- 2) Place the amps in a rack or similar display (we've got such a display we'll gladly let you in on!).
- 3) Place the **AMP-SB** system selector near the amps.
- 4) Wire the **SPEAKER OUTPUTS** of the amps into the **AMPLIFIER INPUT** jacks on the back of the selector. Use the first two jacks for the tube amps (the SVT-CL and II Pro to be exact). These jacks are "special" and will keep the amps from trying to run without a load. Use **heavy duty non-shielded speaker cables** for this.
- 5) Wire the speaker cabinets to the **SPEAKER OUTPUT** jacks of the selector using the same kind of cables as in step 4.
- 6) Choose which amp you'll demo by setting the **AMP-SB's** front panel **AMP SELECT** rotary switch to the appropriate setting. Choose the speaker cabinet in like fashion.

NOTE: Certain amps sound especially good with certain cabinets. Try experimenting with the possibilities so you'll become familiar with as many combinations as possible.

ABOUT THOSE "TUBE" INPUTS:

It cannot be stressed enough the importance of connecting the tube amplifiers to the input jacks labeled "Tube 1" and "Tube 2." These jacks have a built-in impedance of 20 ohms so the amps won't be on without a speaker load, even when they aren't the ones being demo'd. When the tube amps are selected the fixed impedance is put in parallel with the impedance of whatever cabinet is selected: if an 8 ohm cabinet is chosen, the impedance is 5.7 ohms; a 4 ohm cabinet produces an impedance of 3.3 ohms. In either case the best setting for the **IMPEDANCE** switch of each amplifier is **4 OHMS**.

We know we're the best. Now it's even easier to prove it!



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