

LET'S GET ACQUAINTED WITH YOUR NEW AMPEG MODEL, THE ECHO-JET (EJ-12)

The AMPEG Echo-Jet is our most versatile model in the small amplifier category. It has three distinct uses or modes of operation:

- A) It's a "straight", echoless professional amplifier for jobbing or practice.
 - B) It's a boost of power to any main amplifier, providing echo if desired.
 - C) It's a super-strength reverb satellite accessory to enhance and dimensionalize the sound of an echoless amplifier. Used with accordion, for example, it provides a legato or carry-over effect, similar to the function of a piano's sustaining pedal. The sound expansion imparted to guitar performance gives the effect of a choir of guitars.
- 1) AS A STRAIGHT AMPLIFIER:
 - a) With all controls at "0" and the amplifier switch off, plug line cord into any 105-125 volt, 60 cycle AC power source. Do not use any other line voltage.
 - b) Turn volume and tone controls of your instrument all the way up; always keep them at or very near maximum, and plug instrument or voice mike into either input jack on control panel.
 - c) Turn toggle switch to "on"; pilot light (the green jewel on the panel) will glow. Allow about one minute warm up time.
 - d) Raise volume control on the amplifier to the desired level. This setting should never quite reach or exceed the overload point of the speaker. There is an overload point on any amplifier - the point at which the unit is delivering its full rated output. Beyond this point is merely distortion. Continuous operation at or beyond this peak invites permanent speaker damage. Always use your ear; if you hear a slapping sound in the speaker, back off on your volume control slightly. This position will be the maximum setting for your instrument. The tone control carries the letters B and T (bass/treble); turn to the left for more depth, right for highs.
 - 2) FOR A POWER BOOST TO ANY MAIN AMPLIFIER (WITH OR WITHOUT ECHO):
 - a) Attach alligator clip leads of your EJ-12 to the speaker terminals of your regular amplifier. (They are interchangeable). Operate your regular amplifier as usual. Plug instrument into its appropriate input jack, and adjust its controls. Then adjust the volume control of the EJ-12 to a satisfactory level with echo footswitch in the "off" position. Once the volume level of both amplifiers has been set you may provide echo by pressing the footswitch button.

3) AS AN ECHO SATELLITE ONLY:

Here you are using your EJ-12 for the full strength delayed echo signal only; in other words, as a reverberation accessory to your regular amplifier. The hookup for this mode is exactly the same as above, Item 2, with one addition: Insert the phone plug (provided) or any phone plug in the left hand input on the control panel of the EJ-12. Doing so will disconnect the internal loop allowing amplification of the straight signal and cause only delayed signal to emanate from the EJ-12. When used in this manner it is permissible to turn the volume control on the EJ-12 to the maximum setting to attain an extreme echo effect.

THE AMPEG CO., INC.

INDUSTRIAL PARK

LINDEN, NEW JERSEY