VT-22 Amplifier



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VT-22 Amplifier Specifications

Power Output:

100 watts RMS minimum continuous at less than 3% total harmonic distortion (T.H.D.) into a 2, 4, or 8 ohm load over 20 to 20,000 Hertz bandwidth

Front Panel:

Two inputs

Two volume controls

Bass, midrange and treble controls

Two-position ultra-hi switch

Reverb and distortion controls operated by footswitch supplied with unit

Power switch

Standby switch

Red pilot light

Amber standby light

Rear Panel

Impedance selector switch (2, 4, 8 ohms)

Two speaker output jacks

Patching jacks (in and out)

Accessory outlet (500 watt)

Patented reverb lock

Hum balance control

15-foot three-wire line cord (4.6 m.)

Two cord winders

Tone Control Range:

Treble ± 12 dB @ 4,000 Hertz

Bass ± 12 dB @ 40 Hertz

Midrange ± 20 dB @ 300, 800 or

3,000 Hertz

Ultra-Hi + 12 dB @ 8,000 Hertz (dependent on volume control position)

Signal to Noise Ratio (S/N):

-80 dB below full power

Frequency Response (1 watt):

± 1 dB 20 to 20,000 Hertz

Sensitivity:

Channel 1 distortion circuit threshold is 800 microvolts for 10% T.H.D.

Channel 1 and 2 input impedance is 5.6 megohms, and input sensitivity is .011 volts for full power.

Patching Facilities:

Preamplifier output jack is 10K ohms. Power amplifier input jack is high impedance (.25 volts for 100 watts).

Special Circuit Features:

Smooth overload characteristics provided by tube-type preamplifier distortion circuit, frequency response extremity tailoring, and advanced power amp design.

Special input filters reject nearby radio frequency (RF) interference.

Tube Complement:

Four 7027A/Three 12DW7/One 12AX7A/One 6CG7/One 6AN8A

Power Supply Requirements:

(Standard) 100-130 volts 50-60 Hz. 4 amps

(Export) 200-260 volts 50-60 Hz. 2 amps

Power consumption 280 watts at rated output

Safety Approvals:

Underwriters' Laboratories (UL) Canadian Standards (CSA)

Chassis Construction:

Shock mounted, 1/16" steel reinforced chassis, enclosed for RF rejection.

Baked enamel finish

Patented extruded aluminum front panel

Decorative overlay

Four output tube retainers

Three service access covers

Cabinet Construction:

3/4" solid jointed core 7-ply plywood Dovetail corner construction

Eight chrome corners Heavy duty vinyl covering Ventilating rear cover and front baffle Removable grille frame

Flush mounted strap handle

Speaker Complement:

Two 12" speakers with 2" aluminum voice coils and 40 oz. magnets

Enclosure Design:

Front mounted speakers in open back enclosure

Weight:

88 pounds (40 Kg.)

Dimensions:

26.6" W x 23" H x 11.1" D. 67.6 cm, x 58.4 cm, x 28.3 cm.

Recommended Extension Speaker Enclosures:

One V-4 enclosure (Altec speakers optional)

One VT-22 enclosure (Altec speakers optional)

One B-40 enclosure (Altec speakers optional)

One B-15S enclosure (Altec speaker required)

Recommended Usage:

Guitar, Keyboard Instruments, Bass

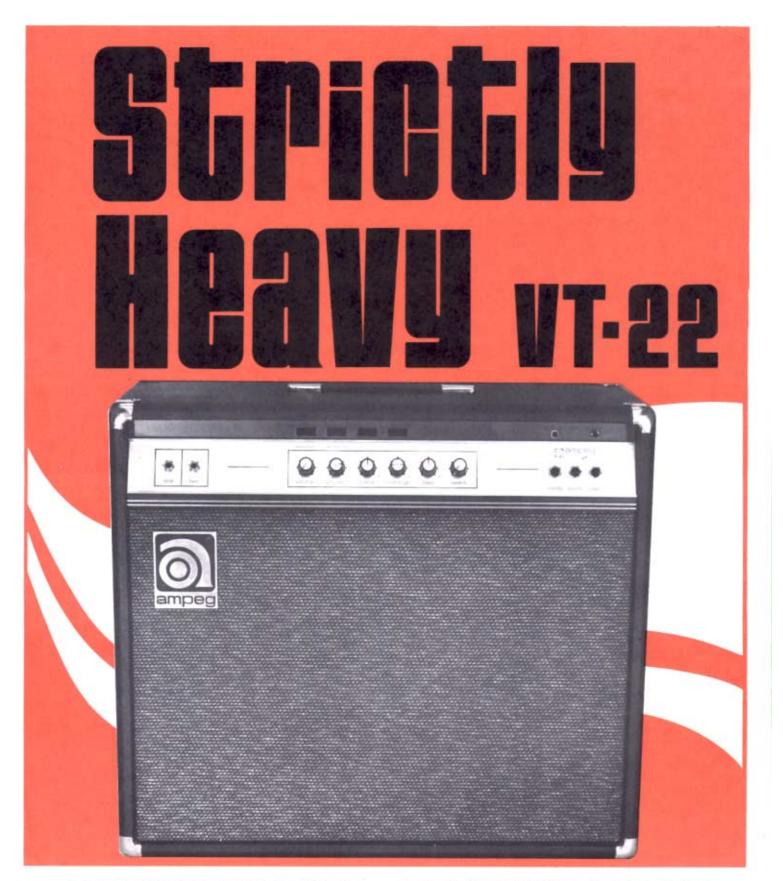
Optional Equipment:

Vinyl cover

Performance kit consisting of four 6550 output tubes and tube retainers which yield 130 watts at 3% T.H.D. (installation available from authorized Ampeg Service Center)

Dolly





100 WATTS RMS · STRICTLY TUBES

- TWO 12" SPEAKERS
 MIDRANGE CONTROL
 REVERB
 - SENSITIVITY SWITCHES FOR TAILORING OVERLOAD.



SPECIFICATIONS:

SINGLE CHANNEL

- two inputs, each with volume control.

POWER RATING

— 100 watts RMS.

260 watts peak music power.

SPEAKERS

2 — 12" Ampeg special design.

REAR PANEL

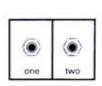
 one speaker jack, one ext. speaker jack, speaker impedance switch for 2, 4, or 8 ohm output, two ext. amp. jacks, foot switch jack (reverb only), A. C. outlet, fuse, line cord winder.

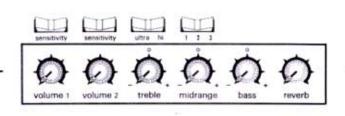
DIMENSIONS

__ 26 % x 23 x 11 1/8.

WEIGHT

___ 83 pounds.









standhy polarity power

SENSITIVITY

Pos. I — Normal sensitivity with high overload.

Pos. 2 — Medium sensitivity with moderate overload.

Pos. 3 — High sensitivity with easy front end overload.

ULTRA-HIGH

- Pos. I - Reverse Ultra-Hi.

Pos. 2 - Normal.

Pos. 3 - Ultra-Hi.